Permit #F00031312

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031312 **Type of Permit:** FILMING **Release Date:** 09/13/2010

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name CBS CORPORATION
Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title US TARA

Type of Production TV Drama

Producer DAN KAPLO

Director CRAIG ZISK

1st AD KENNY ROTH

Production Manager DAN KAPLO

FilmL.A. Coordinator Hans Groszkruger

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$414.00
Posting 1200	$276.00
Posting Max	$1,242.00
Notification Charge	$565.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,276.00

Number of Locations 6

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Summary Information — Location

Permit Number F00031312
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company CBS CORPORATION
Production Title US TARA

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Address 12731 Emelita St, Valley Village, CA, 91607

Location Type Private Residence

Prep Dates 9/13/2010 - 9/13/2010 07:00 - 19:00

Film Dates 9/14/2010 - 9/14/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways

Please see attached document Mike Dunitz Blind Decker US Tara letter 2010049.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	4
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; backyard bbq; cranes and condors;

Special Effects: F/X Permit # 14903

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

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Summary Information — Location

Permit Number	F00031312	**Location Manager**	MIKE DUNITZ
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 818-355-3894
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-4370
Production Title	US TARA		

Parking

Base Camp
Location Type : Private Parking Lot
Street : macy's

Crew Parking
Location Type : Private Parking Lot
Street : macy's

Posting "No Parking" signs B/S EMELITA ST, BEL AIRE AV-GOODALL AV
S/S HATTERAS ST, BEL AIRE AV-GOODALL AV
E/S GOODALL AV, EMELITA ST-CALIFA ST
S/S CALIFA ST, GOODALL AV EAST 100'
W/S BEL AIRE AV, HATTERAS ST SOUTH 100'

Approximate Footage more than 1800 **Log Number** 3449

Date(s) 9/14/2010 to 9/14/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Bel Aire from Emelita to Hatteras St. -

Approximate Footage 0 - 300 **Log Number** 3449

Date(s) 9/14/2010 to 9/14/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00031312
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company CBS CORPORATION
Production Title US TARA

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Address 12725 Emelita St, Los Angeles, CA, 91607

Location Type Private Residence

Film Dates 9/14/2010 - 9/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	4
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; cranes and condors;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : macy's

Crew Parking
Location Type : Private Parking Lot
Street : macy's

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Summary Information — Location

Permit Number F00031312
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company CBS CORPORATION
Production Title US TARA

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Address 12725 Emelita St, Los Angeles, CA, 91607

Location Type Private Residence

Film Dates 9/16/2010 - 9/16/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	4
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; cranes and condors;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : macy's

Crew Parking
Location Type : Private Parking Lot
Street : macy's

Posting "No Parking" signs
B/S EMELITA ST, BEL AIRE AV-GOODALL AV
S/S HATTERAS ST, BEL AIRE AV-GOODALL AV
E/S GOODALL AV, EMELITA ST-CALIFA ST
S/S CALIFA ST, GOODALL AV EAST 100'
W/S BEL AIRE AV, HATTERAS ST SOUTH 100'

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Summary Information — Location

Permit Number	F00031312	**Location Manager**	MIKE DUNITZ
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 818-355-3894
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-4370
Production Title	US TARA		

Approximate Footage	more than 1800	**Log Number**	3609
Date(s)	9/16/2010 to 9/16/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S Bel Aire, Emelita to Hatteras St.		
Approximate Footage	301 - 600	**Log Number**	3609
Date(s)	9/16/2010 to 9/16/2010	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00031312
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company CBS CORPORATION
Production Title US TARA

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Address 4459 Eagle Rock Blvd N, Los Angeles, CA, 90041

Location Type Business

Location Description BOWLING ALLEY

Film Dates 9/15/2010 - 9/15/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	4
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	50
Spot Check	1

Filming Activities Interior Dialogue; Wetdown; bowling;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes bowling

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : macy's

Crew Parking
Location Type : Private Parking Lot
Street : macy's

Posting "No Parking" signs 500' IN FRONT OF LOCATION

Approximate Footage 301 - 600 **Log Number** 3538

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Summary Information — Location

Permit Number	F00031312	**Location Manager**	MIKE DUNITZ
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 818-355-3894
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-4370
Production Title	US TARA		

Date(s) 9/15/2010 to 9/15/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Eagle Rock Blvd., 500' in front of 4459 Eagle Rock Blvd. 9/14 anytime

Approximate Footage 301 - 600 **Log Number** 3452

Date(s) 9/14/2010 to 9/14/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company BLIND DECKER PRODUCTIONS INC
Insured Company CBS CORPORATION
Production Title US TARA

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Address 12755 Burbank Blvd, San Fernando Valley, CA, 90064

Location Type Open land

Film Dates 9/16/2010 - 9/16/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	4
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	50
Spot Check	1

Filming Activities Interior and exterior dialogue; Wetdown; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Private Parking Lot
Street : macy's

Crew Parking
Location Type : Private Parking Lot
Street : macy's

Posting "No Parking" signs W/S BEL AIRE AV, HATTERAS ST-BURBANK BL

Approximate Footage 901 - 1200 **Log Number** 3610

Date(s) 9/16/2010 to 9/16/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company BLIND DECKER PRODUCTIONS INC
Insured Company CBS CORPORATION
Production Title US TARA

Location Manager MIKE DUNITZ
Primary Phone Mobile - 818-355-3894
Secondary Phone Office - 818-655-4370

Location Address 12713 Emelita St, San Fernando Valley, CA, 91607

Location Type Private Residence

Film Dates 9/16/2010 - 9/16/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	4
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; cranes and condors;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : macy's

Crew Parking
Location Type : Private Parking Lot
Street : macy's

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Permit #F00031312

As Authorized Agent and representative

I certify that I am a representative of Blind Decker Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: Sept. 1, 2010

Blind Decker Productions, Inc.
Name of Principal

By: Mike D
Representative's Signature

Mike Dunitz
Print Representative's Name

Location Manager
Representative's title

United States of Tara
Paramount Pictures
Principal's Address

5555 Melrose Ave, Bugalow 4
Principal's Telephone
Hollywood, CA 90038
(323) 956-4900
(F) (323) 862-2100

ilm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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